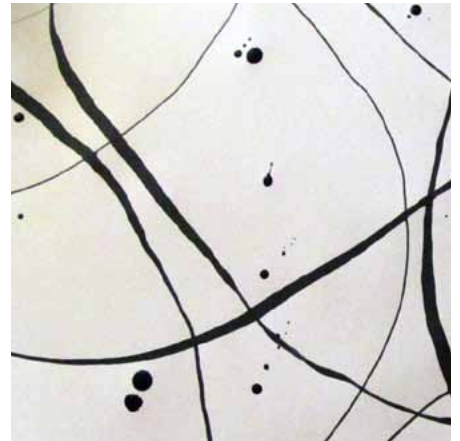
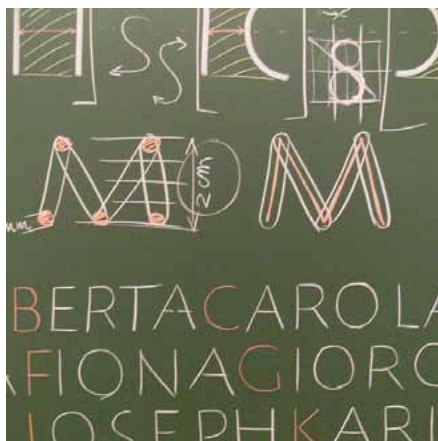


**GIOVANNI
DE FACCI**
Beginning Calligraphy

**LUCA
BARCELLONA**
*Fraktur –
The “Broken” Script*



**THOMAS
INGMIRE**
In Search Of The New





GIOVANNI DE FACCIO

Beginning Calligraphy

Giovanni de Faccio was born in 1966. He is Italian but lives in Austria and has been a freelance calligrapher for the past 20 years. In 1991 he was a founder of ACI. He is well known as a teacher and as a professional deeply committed to calligraphy and type design. His best known typeface is Rialto. df.



He is also a stone cutter and teaches calligraphy and type design in the New Design University in St. Pölten in Austria.



For those interested in calligraphy, especially beginners, this workshop offers the opportunity to work with the calligrapher Giovanni de Faccio. The art of calligraphy will be explored through history, line, dot, music, movement and colour. The goal will be to cancel the fear of the empty page and to have fun discovering the calligraphic shapes of the Latin alphabet. As every child is creative by nature and every adult has been a child, we must try to recall the joy we experienced by tracing letters in the sand, running free on the green, jotting on a piece of paper or on a wall at home. We will experience the gestures and marks that will develop into letters, the letters that turn into writing and the writing which is composition, rhythm and melody. Listening to music will help us in this exploration. We will analyse the main calligraphic styles through the use of paper, ink and metal nibs or other more unusual instruments. Finally, we will choose our preferred letter shapes to give life to our thoughts in a calligraphic piece. **FOR BEGINNERS**



Terme San Marco · Santuario Monteortone

Luca Barcellona is a calligrapher and graphic designer. He works in Milan and handwriting and typography are the primary means of expression in his projects. He has been teaching calligraphy with the ACI since 2007. Besides work for advertising agencies, clothing brands and record companies, he is always busy with personal artistic activities and exhibitions.

LUCA BARCELLONA

Fraktur – The “Broken” Script



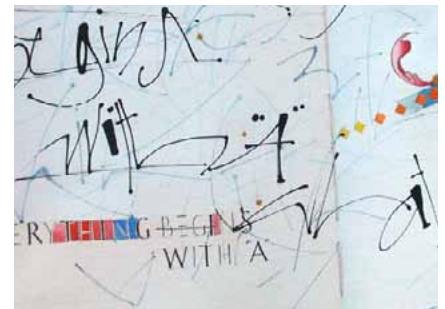
This course will be a journey inside Gothic scripts. Our starting point will be Textura (an important 13th century manuscript hand) and we shall follow its Renaissance transformation into the Fraktur style. Fraktur’s strong decorative features are particularly evident in its generous and complex capitals where infinite variations can be experimented. Working with a broad edged pen, we shall start by studying the historical shapes of the letters. Then we shall rewrite these letters with brushes. Instruction will be given on how to twist the brush to achieve expressive results which will lead up to production of modern and personal alphabets. **FOR BEGINNERS AND FOR ALL WHO WISH TO PURSUE THE STUDY OF THIS STYLE**



THOMAS INGMIRE

In The Search Of The New

Some givens... Hans-Joachim Burgert’s “Calligraphy is concerned with the creation of a sequence and arrangement of forms”; John Cage’s “Arts purpose is to sober and quiet the mind” and “rather than changing something you don’t like, change yourself”; and finally from Sol LeWitt, “to leave oneself open to new experience one’s mind must be open to make an illogical choice and then to follow it through to its conclusion.”



Thomas Ingmire was born in 1942 in Ft. Wayne, Indiana. He received graduate degrees from The Ohio State University and from the University of California, Berkeley. Ingmire’s early work focused on teaching and calligraphic research involving the exploration of calligraphy as a fine arts medium. Since 2002, Ingmire has concentrated on the making of artist’s books. He has embarked on a number of collaborative projects, including the Pablo Neruda and Federico García Lorca series of books with Manuel Neri; and work as an illuminator on the St. John’s Bible. Thomas Ingmire currently lives and works in San Francisco, California.

Logical or illogical, these thoughts form the foundation for the weeks’ work.

Collaborative class experiments will guide a research into three areas of concern. In one we will attempt to define new and unique starting points for the creation of letterforms. In a second area, we will discuss the role of words in the development of our work including ideas for creating our own texts. And finally we will attempt to make a synthesis of these two areas through an examination of various word/image and visual/verbal concepts. Investigating the links between music, poetry, painting, and calligraphy will enhance our research. Exactly what we will produce will be determined by the experiments that we (teacher and students alike) design.

FOR EXPERT CALLIGRAPHERS AND ARTISTS

WHERE AND WHEN

As the three calligraphy workshops will be held at the same time, each participant must only choose one workshop.

Workshop hours Wednesday, August 22nd (arrival day): 3.00pm–7.00 pm; August 23, 24, 25, full time: 9.00am–1.00 pm and 3.00pm–7.00pm; Sunday, August 26 (last day), lessons will take place in the morning only, from 9.00am–1.00pm allowing participants time to leave Abano. Participants are requested to make their own travel arrangements to and from Abano.

WORKSHOP REGISTRATION

The cost of each course is €360.

Registration must be effected before June 30 and a deposit of €210 is required. Registration must be made exclusively by a Bank draft payable to the *Associazione Calligrafica Italiana*. All participants are requested to inform Anna Schettin of their enrolment by completing and sending the enclosed coupon together with a copy of the Bank draft receipt. In case of cancellation after June 30 refund of the deposit cannot be guaranteed – apart from exceptional circumstances.

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If an enrolled person fails to arrive on the first day (August 22), the registration balance will still be due. Subscription to ACI, *Associazione Calligrafica Italiana*, is also necessary for the year 2012 (€30 or €16 for students). Those subscribing for the first time will receive a free calligraphy handbook. Participants have to provide their own materials, which will be listed together with travel information, in a letter of confirmation that will be sent upon payment of the deposit.

BOARD AND LODGING

Workshops will take place in the classrooms of Terme San Marco, Casa religiosa di ospitalità, Santuario Monteortone. Participants can be accommodated on the premises where meals are also provided (breakfast, light lunch and dinner). On August 22, the first day, participants may arrive in the morning if they wish but lunch is not included. On the last day rooms must be vacated in the morning and departure will follow after lunch. Full rates for board and lodging for the entire duration of the workshop:

Single room — €220

Double or triple room — €200 per person

Participants must book their own accommodation.

For information and reservations please contact Martina:

Hotel San Marco · Via Santuario 130

35031 Monteortone Abano Terme (PD) · Italy

tel +39 049 8669041

www.termesalesiani.it.

For organizational reasons, please inform Anna Schettin on the choice of accommodation

Workshop Manager **Anna Schettin**

TEL. + 39 335 17 29 505

anna.schettin@calligrafia.org

Strada di Costabissara 45

36100 Vicenza · Italy



REGISTRATION FORM

**to be sent to Anna Schettin before June 30
along with copy of Bank draft receipt**

I apply for

Beginning Calligraphy

Fraktur – The “Broken” Script

In Search Of The New

Night allocation _____

First Name _____

Last Name _____

Address _____

Postal Code _____ Town _____

Country _____

Tel. _____

Mobile _____

Fax _____

E-mail _____

Date _____ Signature _____

Accommodation is in single, double or triple rooms, with single or double beds as requested. All rooms have bathrooms. Priority in allocation of the limited number single rooms is given to older people and to those who book well ahead. Anyone wishing to be accompanied by their family to enjoy a short break, is asked to make arrangements with the manager.

Those who wish to make alternative accommodation arrangements are free to do so, and any meals taken will be charged accordingly.

The thermal swimming pool is available out of workshop hours, but please take care as the water is warm and may cause drowsiness. A bathrobe must be rented (€6), but you must bring your own costume, bathing cap and sandals.

Monteortone is on the outskirts of the city of Abano, a well-known spa. The nearest railway station is Terme Euganee (on the Bologna-Padua line), but we advise you to arrive at Padua station which is on both the Bologna-Padua and Milan-Venice lines. From there you can catch a bus and get off right in front of the Monteortone Sanctuary.