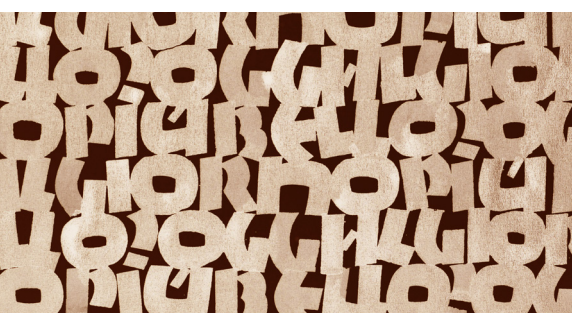
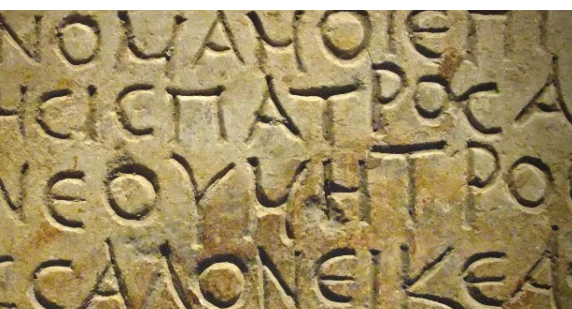


# ACI's 2018 BURSARY FOR BEGINNERS

## Dedicated to Giorgio De Faccio

The **Associazione Calligrafica Italiana** is offering a bursary for free participation in Anna Schettin's course *Calligraphy from the beginning – from Greek inscriptions to the Neuland style*, which will take place during the 'End of summer' courses at Abano (Veneto Region) 22-26 August.



### Requirements

- Candidates must be less than 24 years of age on 15 June 2018.
- Candidates are asked to reply to a few questions in their own handwriting and to take part in a practical test.

### Procedure

All written and graphic work must be put in a plain unmarked envelope which must be placed in another stamped envelope containing the following information: candidate's name and surname, date of birth, address, email address, telephone number and a list of any courses in which he or she has participated.

The stamped envelope must be sent by registered post to:

Associazione calligrafica Italiana Via Sebenico, 22 - 20124 Milano

### Deadline

Submissions will be accepted up to **15 June** (as verifiable by postmark date).

A selection committee made up of Anna Schettin, Giovanni De faccio and Francesca Biasetton will examine the submissions and announce the name of the winning candidate before 15 July.

### The bursary

The winner will be eligible to participate free of charge (excluding travel expenses) in *Calligraphy from the beginning – from Greek inscriptions to the Neuland style*, which will take place during the 'End of summer' courses at Abano (Veneto Region) 22-26 August. The winner will also be granted free membership of the ACI for 2018.

The course ACI is offering is for **beginners** and calligraphy is the theme. Candidates are asked to answer the following questions in their own handwriting on an A4 sheet of paper.

**Question 1:** Calligraphy is a word of Greek origin: *kállos* (beauty) and *graphía* (writing). What does handwriting mean to you personally?

**Question 2:** What does beauty signify to you? Can you define it and suggest at least three words that characterise it?

**Question 3:** If you like colours, where does a rainbow begin?

**Practical test:** Print out the attached pdf on a white sheet of A4 paper. You'll see a square with a few casual marks which are a starting point to design an abstract composition. Use the black marker and nothing else and take all the time you need.

▶ You can download the drawing from this page on ACI's website: [www.calligrafia.org](http://www.calligrafia.org)

[www.calligrafia.org](http://www.calligrafia.org)

info@calligrafia.org

Tel 377 282 6625

Via Sebenico 22 - 20124 Milano

(martedì e giovedì dalle 9.30 alle 12.30)

# ACI BORSA DI STUDIO 2018

