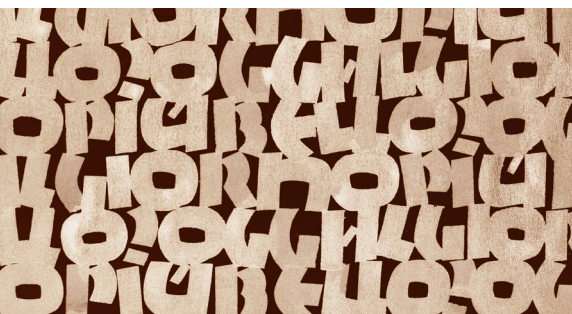
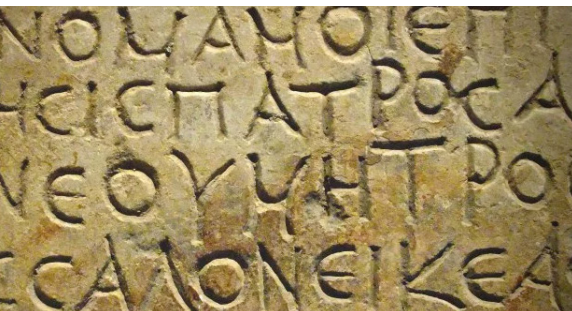


ACI's 2018 BURSARY FOR BEGINNERS

Dedicated to Giorgio De Faccio

The **Associazione Calligrafica Italiana** is offering a bursary for free participation in Anna Schettin's course *Calligraphy from the beginning – from Greek inscriptions to the Neuland style*, which will take place during the 'End of summer' courses at Abano (Veneto Region) 22-26 August.



Requirements

- Candidates must be less than 24 years of age on 15 June 2018.
- Candidates are asked to reply to a few questions in their own handwriting and to take part in a practical test.

Procedure

All written and graphic work must be put in a plain unmarked envelope which must be placed in another stamped envelope containing the following information: candidate's name and surname, date of birth, address, email address, telephone number and a list of any courses in which he or she has participated.

The stamped envelope must be sent by registered post to:

Associazione calligrafica Italiana Via Sebenico, 22 - 20124 Milano

Deadline

Submissions will be accepted up to **15 June** (as verifiable by postmark date). A selection committee made up of Anna Schettin, Giovanni De faccio and Francesca Biasetton will examine the submissions and announce the name of the winning candidate before 15 July.

The bursary

The winner will be eligible to participate free of charge (excluding travel expenses) in *Calligraphy from the beginning – from Greek inscriptions to the Neuland style*, which will take place during the 'End of summer' courses at Abano (Veneto Region) 22-26 August. The winner will also be granted free membership of the ACI for 2018.

The course ACI is offering is for **beginners** and calligraphy is the theme. Candidates are asked to answer the following questions in their own handwriting on an A4 sheet of paper.

Question 1: Calligraphy is a word of Greek origin: kállos (beauty) and graphía (writing). What does handwriting mean to you personally?

Question 2: What does beauty signify to you? Can you define it and suggest at least three words that characterise it?

Question 3: If you like colours, where does a rainbow begin?

Practical test: Print out the attached pdf on a white sheet of A4 paper. You'll see a square with a few casual marks which are a starting point to design an abstract composition. Use the black marker and nothing else and take all the time you need.

▶ You can download the drawing from this page on ACI's website: www.calligrafia.org

www.calligrafia.org

info@calligrafia.org

Tel 377 282 6625

Via Sebenico 22 - 20124 Milano

(martedì e giovedì dalle 9.30 alle 12.30)