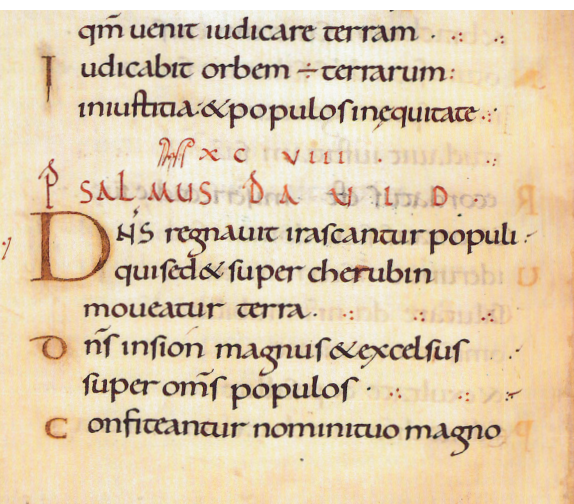
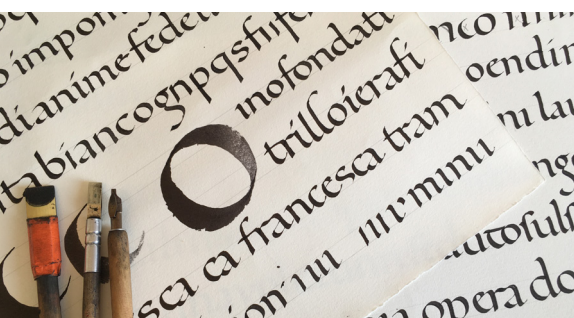


# ACI's 2019 bursary

The **Associazione Calligrafica Italiana** is offering a bursary for free participation in Anna Schettin's course  
**"The heritage of Edward Johnston  
 from Foundational to the London Underground"**  
 which will take place during the 'End of summer' calligraphy courses  
 at Abano (Veneto Region) 21-25 August 2019.



## Requirements

- Candidates must be less than 24 years of age.
- Candidates are asked to reply to a few questions in their own handwriting and to take part in a practical test.

## Procedure

All written and graphic work must be put in a plain unmarked envelope which must be placed in another stamped envelope containing the following information: candidates's name and surname, date of birth, address, email address, telephone number and a list of any courses in which he or she has participated.

The stamped envelope must be **sent by registered post to:**

Associazione Calligrafica Italiana,  
 Via Sebenico 22, 20124 Milano

## Deadline

Submissions will be accepted up to **30 June 2019** (as verifiable by postmark date). A selection committee made up of Francesca Bissetton, Anna Schettin and Giovanni De Faccio will examine the submissions and announce the name of the winning candidate before 15 July 2019.

## The bursary

The winner will be eligible to participate free of charge (excluding travel expenses) in **The heritage of Edward Johnston from Foundational to the London Underground**, which will take place during the 'End of summer' calligraphy courses at Abano (Veneto Region) 21 - 25 August 2019. The winning candidate will also be granted free membership of the ACI for 2019.

## Tasks

### 1. Contemplation

Find an agreeable place without any distractions and while considering the occasion as a moment of well deserved rest, enjoy the beauty of a sunset. You can stand up, sit down or lie down as you prefer. What's important is that you feel comfortable. Give yourself at least three minutes without making the slightest movement but in full awareness. Then, in your own good time, briefly describe your experience of "the movement of immobility".

### 2. Question

With regard to the history of writing, calligraphy and type design, ask yourself if the world needs more new letterforms, and if so, why?

### 3. Practical test

Print the grid in the attachment on an A4 sheet of white paper. Read carefully the eight words in the rectangles and immerse yourself in them, one after the other. Then express your personal interpretation of the words in the rectangles with abstract black shapes and not symbols. Try not to think about it too much and give free expression to your impulsiveness.

There is no right or wrong result here.

▶ \*pdf grid also on [www.calligrafia.org](http://www.calligrafia.org)

Relax and take as much time as you need.

[www.calligrafia.org](http://www.calligrafia.org)

info@calligrafia.org

Tel 377 282 6625

Via Sebenico 22 - 20124 Milano

(martedì e giovedì dalle 9.30 alle 12.30)

1 ORDER

2 NOISE

3 ANGER

4 POWER

5 CHAOS

6 SILENCE

7 JOY

8 FEAR