

# FINE ESTATE IN CALLIGRAFIA

## 8th Residential Summer Workshop



Monteortone, Abano (Padova – Italy)  
August 24–28, 2011

Associazione Calligrafica Italiana  
[www.calligrafia.org](http://www.calligrafia.org)

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### Beginning calligraphy

with Giovanni de Faccio

For those interested in calligraphy, especially beginners, this workshop offers the opportunity to work with the calligrapher Giovanni de Faccio. The art of calligraphy will be explored through history, line, dot, music, movement and colour. The goal will be to cancel the fear of the empty page and to have fun discovering the calligraphic shapes of the Latin alphabet. As every child is creative by nature and every adult has been a child, we must try to recall the joy we experienced by tracing letters in the sand, running free on the green, jotting on a piece of paper or on a wall at home.

We will experience the gestures and marks that will develop into letters, the letters that turn into writing and the writing which is composition, rhythm and melody.

Listening to music will help us in this exploration.

We will analyse the main calligraphic styles through the use of paper, ink and metal nibs or other more unusual instruments. Finally, we will choose our preferred letter shapes to give life to our thoughts in a calligraphic piece.

For beginners

#### Giovanni de Faccio

Giovanni de Faccio was born in 1966. He is Italian but lives in Austria and has been a freelance calligrapher for the past 20 years. In 1991 he was a founder of ACI. He is well known as a teacher and as a professional deeply committed to calligraphy and type design. His best known typeface is Rialto. He is also a stone cutter and teaches calligraphy and type design in the New Design University in St. Pölten in Austria.

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### Play with letters

with Kitty Sabatier

Participants will work with handwritten or drawn letters. Different artistic disciplines will help develop strokes and marks. Our aim is to achieve harmony in the most extravagant combinations through the combination of different techniques. At the end we will create alphabets, words, patterns, with graphic and spatial meanings. Using calligraphic techniques we will explore thickness, shapes and the quality of the stroke. Our starting point with drawn letterforms will be humanistic minuscules. We will use pieces or fragments of letterforms cut out from magazines and printed matter. We will also “play” with various other objects.

Intermediate to advanced level

#### Kitty Sabatier

Kitty Sabatier graduated in Fine Arts in Toulouse in 1984. From 1984-89 she worked in Paris as a freelance calligrapher

for advertising agencies and graphic design studios. She then set up her own studio in Toulouse. She teaches in France, in her own atelier or elsewhere, and in other countries too. She is also a teacher at the École Supérieure Arts et Média – Studio M. She has exhibited her work in France, Belgium, the Netherlands and Italy in Turin and Venice.

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### The Magic of the Brush

with Tom Kemp

Day 1: the simple letters of the Trajan script.

The most famous inscription is the most poorly understood. We'll start by finding out how the “straight” letters of the Trajan inscription are created with very few, simple strokes of an edged brush. Everyone should expect to be disappointed by how much more difficult it is to write with a brush than a pen!

Day 2: the complex letters of the Trajan script.

The curved letters of the Trajan inscription present some real challenges as we start to discover how much more of our bodies and minds are required to create these beautiful and strong letters. By the end of the day we shall have seen an entire Trajan alphabet.

Day 3: the edged brush.

Now that we have a single script to play with we can start to investigate this new tool called the edged brush. It has some magical properties which the pen has no idea about. We shall find out what other movements and shapes are now possible and how much further we can imagine than the Trajan script.

Day 4: inscription and subtleties.

Time to do some work. It is vital to make formal works when learning a new script. Everyone will write an inscription either in Trajan or an invented script. It's important to feel the terror of being faced with a blank sheet of paper and a loaded brush! During the second half of the day we shall go back to basics where we'll examine and practise some of the more subtle aspects of Trajan.

All levels

#### Tom Kemp

Tom Kemp is a self-taught artist. For many years he studied western calligraphy, especially the work of Edward Catich and his discovery that the edged brush was responsible for classical, monumental Roman letter forms. Having to invent ways of using and teaching this unorthodox tool led Tom to discover more about the nature of writing and its relationship with art than was possible with more “traditional” writing tools. For the last ten years Tom has pursued a form of art which involves a detailed investigation of “writing itself”.

## Where and when?

The three workshops will take place at the same time in the spa town of Abano (Padua, Italy). Participants must choose one of the workshops. These will take place from August 24-28. Arrival day is August 24. The workshops start at 15.00 and end at 19.00. Workshop hours during the three days 25, 26 and 27 August are as follows: 8.45-12.45 and 15.15-19.15. On the final day, August 28, workshops will take place only in the morning 8.45-12.45. Participants are requested to organise their journey to and from Abano. On the first day participants may arrive in the morning, if they wish so, but lunch is not included. On Sunday (the last day), departure is after lunch, but rooms must be cleared in the morning. Workshops, board and lodging will be on the premises of Terme San Marco – Casa religiosa di ospitalità – Santuario Monteortone. For more information, see [www.termesalesiani.it](http://www.termesalesiani.it). Monteortone is on the outskirts of the city of Abano, a well-known spa. The nearest railway station is Terme Euganee (on the Bologna-Padua line). But we advise you to arrive at Padua station which is on both the Bologna-Padua and Milan-Venice lines. From there you can catch a bus and get off right in front of the Sanctuary of Monteortone which is adjacent to our religious home called Terme San Marco.

## Board and lodging

Prices vary slightly according to choice of a single or a double room (all rooms have bathrooms). Breakfast, light lunch and dinner will be taken at the hotel and are included in costs. There is usually a greater demand for single rooms, so you are advised to book well ahead. It will be possible to use the thermal swimming pool during lunch breaks (water is warm) but it is necessary to rent a dressing gown for 6 Euros. However, you must bring your own costume, bathing cap and slippers. In the evenings there will be lectures by the tutors and in the classrooms we will put up a sale of calligraphic items.

## Costs

Booking and payment of a deposit of 250 Euros must be effected before June 30. After that date there will be a supplement of 40 Euros. In case of cancellation, after June 30, this sum cannot be refunded. Exception is made only in extremely serious cases. If a participant fails to arrive on the first day, the entire sum is due. Applicants are requested to send an e-mail to Anna Ronchi before they proceed with payment. They must write their name, complete address and choose their workshop. The advanced payment of 250 Euros must be paid by Bank draft to Associazione Calligrafica Italiana (do not add any other name). The following is the IBAN and BIC code for the international bank draft. IBAN: IT94 V 033590160010000009686 – BIC: BCITITMX. Subscription to ACI Associazione Calligrafica Italiana is also necessary (30 Euros for the year 2011). The outstanding amount due must be paid upon arrival. Materials are not included in the costs. These will be listed, together with transport information, in a letter of confirmation that will be sent to participants upon payment of the deposit.

Total costs:

550 Euros: including single room  
510 Euros: including double room or room with three beds

Organised by



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Replies to:

Anna Ronchi

via Mercato 4  
13836 Cossato (BI)  
Tel. ++39 015 9233282  
[anna.ronchi@calligrafia.org](mailto:anna.ronchi@calligrafia.org)

after June 15:  
via Chiesa 17  
35044 Montagnana (PD)  
Tel. ++39 0429 804297  
[anna.ronchi@calligrafia.org](mailto:anna.ronchi@calligrafia.org)