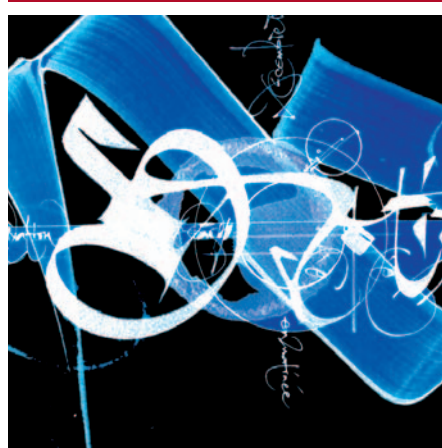




**GIOVANNI
DE FACCIO**
*The Evolution
of Italics
from Traditional
to Modern*

**KLAUS-PETER
SCHAEFFEL
& IVANO ZIGGIOTTI**
*Contemporary
Illumination with
Traditional Colours*



**LAURENT
PFLUGHAUPT**
*Urban Calligraphy:
a Contemporary
Approach to Writing*





Giovanni de Faccio, was born in 1966. He is Italian but lives in Austria and has been a freelance calligrapher for the past 20 years. In 1991 he was a founder of ACI. He is well known as a teacher and as a professional deeply committed to calligraphy and type design. His best known typeface is Rialto. df. He is also a stone cutter and teaches calligraphy and type design in the New Design University in St. Pölten in Austria.

GIOVANNI DE FACCIO

The Evolution of Italics from Traditional to Modern

This workshop is for all who wish to gain a deeper understanding of Italics. Starting from the original Renaissance model we shall move towards dynamic gestuality and expressivity. No special artistic ability is necessary. Our aim is to rediscover the creative source that we all possess.



We shall work from examples consisting of single marks up to columns of text. The purpose of all instruction and exercises is to rediscover the joy of writing letters that are rich in harmony, rhythm and contrast. Writing for pleasure, writing for reading, writing as a search for beauty and the soul. Writing for happiness.

**FOR BEGINNERS AND ALL WHO WISH TO ACQUIRE
AN IN-DEPTH EXPERIENCE**



Terme San Marco - Santuario Monteortone

Klaus-Peter Schaeffel

Born in Germany in 1966, Klaus lives near Basel (Switzerland). His passion for manuscripts became his profession and he runs a calligraphy workshop specialized in manuscript books and all kinds of inscriptions. Besides his calligraphy and illumination classes, he teaches the techniques of writing and painting at the Berne School for Restoration and works as a paper maker for the Basel Paper Museum.



KLAUS-PETER SCHAEFFEL AND IVANO ZIGGIOTTI

Contemporary Illumination with Traditional Colours

This workshop is divided into two distinct parts. Firstly Ivano Ziggiotti will teach the production of traditional pigments for illumination following medieval recipes with berries, woods, flowers, earths and minerals. Each participant will make his or her own pigments. In the second part Klaus-Peter Schaeffel will come up with a series of illuminations painted without historical references but based on an original idea: we shall start with some linear one-dimensional work and then move on towards working in an equilibrium of surfaces (two-dimensional). Finally we shall paint "three-dimensional" letters on parchment. Besides the natural pigments produced during the first part of the course we shall also use acrylic and phosphorescent colours on plastic and cement-paper. Historical and contemporary styles will be discussed in order to attain a final result: a "miniature graffiti".

FOR ALL LEVELS



Ivano Ziggiotti

A member of the ACI since 1996, Ivano is a craftsman with a penchant for traditional, manual styles of calligraphy and illumination. He delights in producing his own pens, pigments, inks etc. for making books and manuscripts. Besides participation in ACI courses, he has studied old recipes and is self-taught.

LAURENT PFLUGHAUPT

Urban calligraphy: a Contemporary Approach to Writing

Participants will be able to test their creativity by developing writing systems (possibly inspired by traditional models) which will be put into a contemporary context with reference to the graffiti and tags which "decorate" the walls of our cities. We shall pay attention to letterforms (stem widths, shading, and spontaneity) and materials and colours (scratched, transparent and textured). Then we shall work on composition and contrast using urban images: photos of streets and various maps will add coherence to our project. We shall transfer these images to several different surfaces using acrylics.



Laurent Pflughaupt

Born in 1964 in the Moselle region of France, Laurent studied Graphic Arts and became a professional graphic designer in 1989. He is a calligrapher and teacher and was President of the DUCTUS Association from 1996–2000. He has participated in numerous exhibitions in France and his work was photographed and documented in the book *Jardin des Mots*, Editions Alternatives, 2000. He published a history of writing, *Lettres latines* for Editions Alternatives in 2003. His special interest is to bring writing closer to drawing and calligraphy closer to painting.



To enrich our experience we shall also be working with lead type, wood, and rubber provided by the instructor. Besides the usual writing tools, participants are asked to bring photos and photocopies, maps, old printed papers, tickets, documents, printing rollers, stamps and old type.

FOR ADVANCED CALLIGRAPHERS AND ARTISTS

WHERE AND WHEN

As the three calligraphy workshops will be held at the same time, each participant must only choose one workshop.

Workshop hours Wednesday, August 22nd (arrival day): 3.00pm–7.00 pm; August 23, 24, 25, full time: 9.00am–1.00 pm and 3.00pm–7.00pm; Sunday, August 26 (last day), lessons will take place in the morning only, from 9.00am–1.00pm allowing participants time to leave Abano. Participants are requested to make their own travel arrangements to and from Abano.

WORKSHOP REGISTRATION

The cost of each course is €360 (€300 for students).

Registration must be effected before June 30 and a deposit of €210 is required. Registration must be made exclusively by a Bank draft payable to the *Associazione Calligrafica Italiana*. All participants are requested to inform Anna Schettin of their enrolment by completing and sending the enclosed coupon together with a copy of the Bank draft receipt. In case of cancellation after June 30 refund of the deposit cannot be guaranteed – apart from exceptional circumstances.

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If an enrolled person fails to arrive on the first day (August 22), the registration balance will still be due. Subscription to ACI, *Associazione Calligrafica Italiana*, is also necessary for the year 2012 (€30 or €16 for students). Those subscribing for the first time will receive a free calligraphy handbook. Participants have to provide their own materials, which will be listed together with travel information, in a letter of confirmation that will be sent upon payment of the deposit.

Workshop Manager **Anna Schettin**

TEL. + 39 335 17 29 505

anna.schettin@calligrafia.org

Strada di Costabissara 45

36100 Vicenza · Italy



REGISTRATION FORM

**to be sent to Anna Schettin before June 30
along with copy of Bank draft receipt**

I apply for

- ☐ *The Evolution of Italics from Traditional to Modern*
- ☐ *Contemporary Illumination with Traditional Colours*
- ☐ *Urban Calligraphy: a Contemporary Approach to Writing*

Night allocation _____

First Name _____

Last Name _____

Address _____

Postal Code _____ Town _____

Country _____

Tel. _____

Mobile _____

Fax _____

E-mail _____

Date _____ Signature _____

BOARD AND LODGING

Workshops will take place in the classrooms of Terme San Marco, Casa religiosa di ospitalità, Santuario Monteortone. Participants can be accommodated on the premises where meals are also provided (breakfast, light lunch and dinner). On August 22, the first day, participants may arrive in the morning if they wish but lunch is not included. On the last day rooms must be vacated in the morning and departure will follow after lunch. Full rates for board and lodging for the entire duration of the workshop:

Single room — €220

Double or triple room — €200 per person

Participants must book their own accommodation.

For information and reservations please contact Martina:

Hotel San Marco · Via Santuario 130

35031 Monteortone Abano Terme (PD) · Italy

sanmarco@termesalesiani.it

tel +39 049 8669041

www.termesalesiani.it

For organizational reasons, please inform Anna Schettin of your choice of accommodation.

Accommodation is in single, double or triple rooms, with single or double beds as requested. All rooms have bathrooms. Priority in allocation of the limited number single rooms is given to older people and to those who book well ahead. Anyone wishing to be accompanied by their family to enjoy a short break, is asked to make arrangements with the manager.

Those who wish to make alternative accommodation arrangements are free to do so, and any meals taken will be charged accordingly.

The thermal swimming pool is available out of workshop hours, but please take care as the water is warm and may cause drowsiness. A bathrobe must be rented (€6), but you must bring your own costume, bathing cap and sandals.

Monteortone is on the outskirts of the city of Abano, a well-known spa. The nearest railway station is Terme Euganee (on the Bologna–Padua line), but we advise you to arrive at Padua station which is on both the Bologna–Padua and Milan–Venice lines. From there you can catch a bus and get off right in front of the Monteortone Sanctuary.