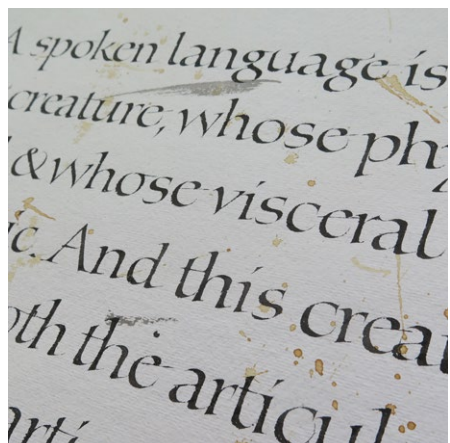




Associazione  
Calligrafica  
Italiana

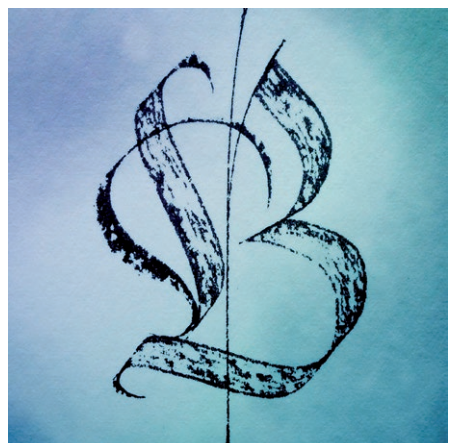
# End of Summer Calligraphy

26-30 AUGUST 2015

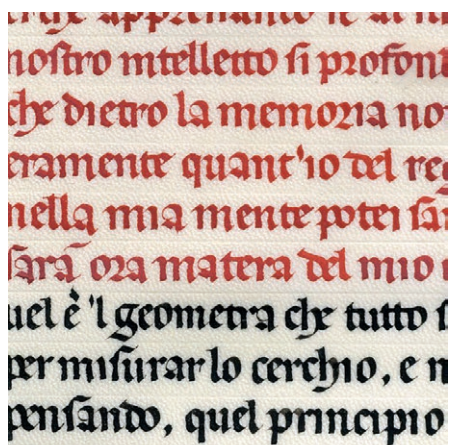
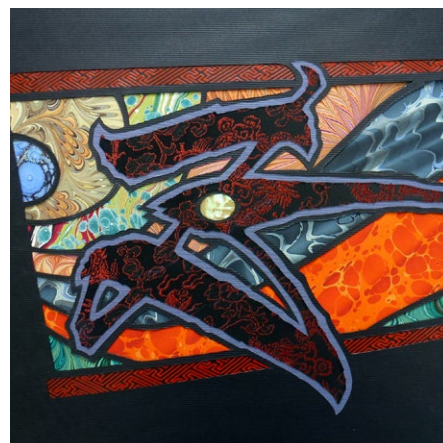


**CHRISTOPHER  
HAANES**  
*Foundations Hand  
Revisited*

**CARL**  
**ROHRS**  
*Contemporary  
Calligraphy Techniques  
& Cut Paper Lettering*



**GIOVANNI  
DE FACCIO**  
*Gothic 'Broken' Scripts*



anna.schettin@calligrafia.org



CARL ROHRS

## *Contemporary Calligraphy Techniques & Cut Paper Lettering*

Contemporary calligraphy is a combination of thought, touch, tools and technique. We'll be exploring the **SPECIFIC** techniques for making modern letterforms with flat pen, flat brush, pointed brush and ruling pen.

Each tool requires different handling, of course, but each one also influences the way the others perform. We'll be exploring how our pens and brushes can move in unexpected ways to make the richest and most intricate details in letters of all styles.



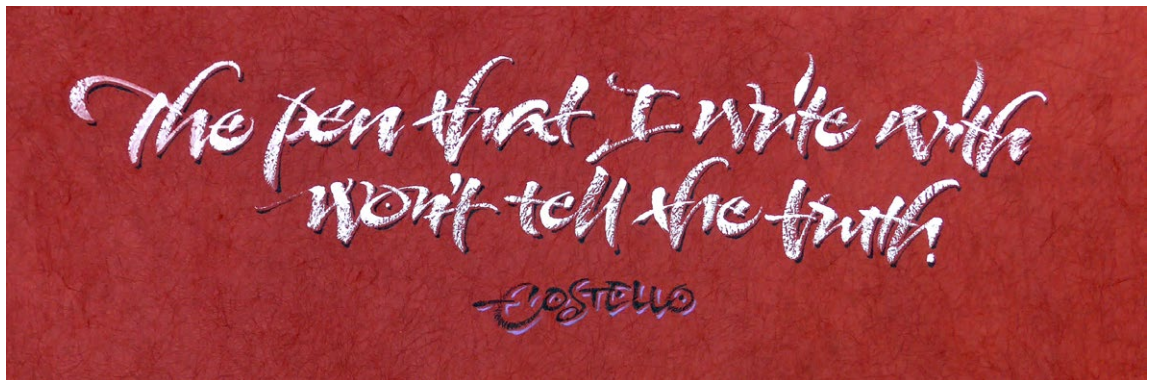
### *Carl Rohrs*

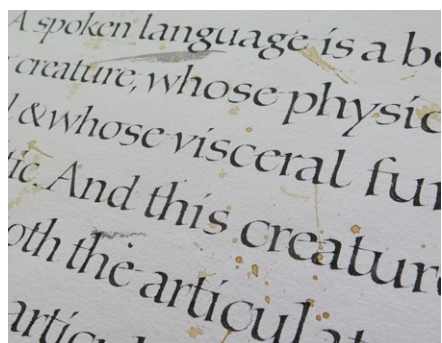
*has been a lettering artist and signpainter in Santa Cruz, California since 1977, an instructor of Lettering & Typography and Graphic Design at Cabrillo College since 1984, and has been teaching in workshops and at calligraphy conferences since 1986 in the U.S., Canada, Europe, England, Japan, South Africa and Australia. From 1989 to 1992, he was the editor/designer of Alphabet, the Journal of San Francisco's Friends of Calligraphy.*



Then we'll add in our ulterior motive: transforming these contemporary methods of writing into cut-paper creations — simple and elegant or multi-layered, textured, 3D and wildly-coloured decorated letters.

**INTERMEDIATE/ADVANCED LEVEL**





CHRISTOPHER HAANES

### *Foundational Hand Revisited*

Edward Johnston's *Foundational Hand* is derived from the *Harley 2904 MS* in The British library. It is an excellent starting point for beginners, as well as being a good starting point for understanding typography. It's underlying structure is clear and easily understandable, and ties these minuscules nicely to the Roman Capitals. Although many versions of the Foundational Hand may look dated to us, modernised versions do exist. Also, looking at the original manuscript may infuse our writing with life & rhythm, bearing in mind Johnston's words: 'We may lawfully follow a method without imitating a style'. Acquiring a formal book hand minuscule is practical and useful for a calligrapher. It is an essential part of the calligrapher's palette, along with capitals and italic. Ideally, rhythm and consistency should come together in the writing. I will lecture and demonstrate, as well as following up each student individually.

FOR ALL

#### *Christopher Haanes*

*Born in 1966, Christopher Haanes is a calligrapher, book-designer, typographer, teacher & author living in Oslo, Norway. He is Scandinavia's only Fellow member of the Society of Scribes and Illuminators (FSSI).*

*He has taught the subjects of calligraphy and typography for more than 20 years, including workshops in England, Holland, Germany, France, Italy, Sweden, Australia, Hong Kong, USA. He is author & designer of five books on calligraphy and typography.*

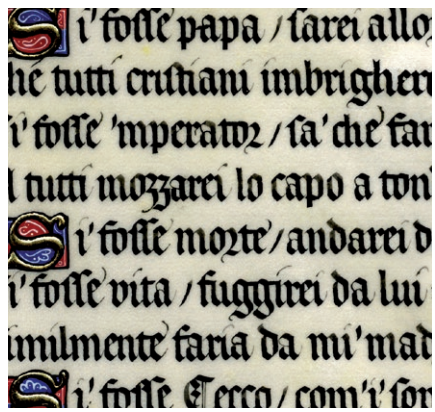
*He is working on a Handbook in Calligraphy in English at the moment.*



Parentis olím  
siquís inpiá manu  
seníle guttur fregerít,  
edit cícutís  
alíum nocentíus







#### *Giovanni de Faccio*

*Giovanni De faccio was born in Italy in 1966 and he lives in Austria. He has been a professional calligrapher for 27 years and in 1991 he was one of the founders of the ACI. Besides his work as a teacher he is well known for his dedication to calligraphy and typography. Rialto.df is the most popular of his font designs. He also cuts letters in stone and teaches calligraphy and type design at the New Design University in St. Pölten in Austria.*

#### GIOVANNI DE FACCIO

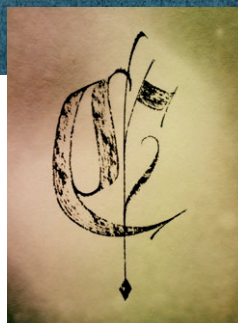
#### *Gothic 'Broken' Scripts*

The development of Gothic scripts from 1300-1600 shows a great variety of letterforms. Some are slowly written and heavy; others are written at speed and are light or static or dynamic...

The feature common to all these scripts is the 'broken' letter o. We shall begin by examining the classical Textura, the basic structure of the 'broken' scripts and we shall continue with a detailed study aimed at understanding the evolution of gothic letterforms.

We shall also work on the decorative and expressive forms typical of Fraktur and Bastarda with the intention of producing original and personal artworks. This is an opportunity to discover the delights of writing an old calligraphic style and also to experience the rather magical and meditational atmosphere typical of calligraphy.

**FOR BEGINNERS AND ANYONE WHO WISHES TO LEARN MORE OF THESE STYLES.**



## BOARD AND LODGING

Workshops will take place in the classrooms of Terme San Marco, Casa religiosa di ospitalità, Santuario Monteortone. Participants can be accommodated on the premises where meals are also provided (breakfast, light lunch and dinner). On August 26, the first day, participants may arrive in the morning if they wish but lunch is not included. On the last day rooms must be vacated in the morning and departure will follow after lunch. Full rates for board and lodging for the entire duration of the workshop:

Single room — €240

Double or triple room — €220 per person

### **Participants must book their own accomodation.**

For information and reservations please contact Martina:

Hotel San Marco · Via Santuario 130

35031 Monteortone Abano Terme (PD) · Italy

[sanmarco@termesalesiani.it](mailto:sanmarco@termesalesiani.it)

tel +39 049 8669041

[www.termesalesiani.it](http://www.termesalesiani.it)

*For organizational reasons, please inform Anna Schettin of your choice of accommodation.*

Accommodation is in single, double or triple rooms, with single or double beds as requested. All rooms have bathrooms. Priority in allocation of the limited number single rooms is given to older people and to those who book well ahead. Anyone wishing to be accompanied by their family to enjoy a short break, is asked to make arrangements with the manager. Those who wish to make alternative accommodation arrangements are free to do so, and any meals taken will be charged accordingly. The thermal swimming pool is available out of workshop hours, but please take care as the water is warm and may cause drowsiness. A bathrobe must be rented (€6), but you must bring your own costume, bathing cap and sandals. Monteortone is on the outskirts of the city of Abano, a well-known spa. The nearest railway station is Terme Euganee (on the Bologna–Padua line), but we advise you to arrive at Padua station which is on both the Bologna–Padua and Milan–Venice lines. From there you can catch a bus and get off right in front of the Monteortone Sanctuary.





## WHERE AND WHEN

As the three calligraphy workshops will be held at the same time, each participant must only choose one workshop.

*Workshop hours:* Wednesday, August 26 (arrival day): 3.00pm–7.00 pm; August 27, 28, 29, full time: 9.00am–1.00 pm and 3.00pm–7.00pm; Sunday, August 30 (last day), lessons will take place in the morning only, from 9.00am–1.00pm allowing participants time to leave Abano. Participants are requested to make their own travel arrangements to and from Abano.

## WORKSHOP REGISTRATION

**The cost of each course is €360 (€300 for students).**

Registration must be effected before June 30 and a deposit of €210 is required. Registration must be made exclusively by a Bank draft payable to the *Associazione Calligrafica Italiana*. All participants are requested to inform Anna Schettin of their enrolment by completing and sending the enclosed coupon together with a copy of the Bank draft receipt.

IBAN IT 94 V033 5901 6001 0000 0009 686

BIC BCITITMX



**Workshop Manager Anna Schettin**

TEL. + 39 335 17 29 505

[anna.schettin@calligrafia.org](mailto:anna.schettin@calligrafia.org)

Strada di Costabissara 45  
36100 Vicenza · Italy

In case of cancellation after June 30 refund of the deposit cannot be guaranteed – apart from exceptional circumstances. If an enrolled person fails to arrive on the first day (August 26), the registration balance will still be due. Subscription to ACI, *Associazione Calligrafica Italiana*, is also necessary for the year 2015 (€30 or €16 for students). Those subscribing for the first time will receive a free calligraphy handbook. Participants have to provide their own materials, which will be listed together with travel information, in a letter of confirmation that will be sent upon payment of the deposit.

## REGISTRATION FORM

**to be sent to Anna Schettin before June 30 along with copy of Bank draft receipt**

I apply for

- ☐ *Gothic 'Broken' Scripts (Giovanni de Faccio)*
- ☐ *Foundational Hand Revisited (Christopher Haanes)*
- ☐ *Contemporary Calligraphy Techniques*  
    & *Cut Paper Lettering (Carl Rohrs)*

Name \_\_\_\_\_

Surname \_\_\_\_\_

Address \_\_\_\_\_

Postal code \_\_\_\_\_ Town \_\_\_\_\_

Country \_\_\_\_\_

Tel. \_\_\_\_\_

Mobile \_\_\_\_\_

Fax \_\_\_\_\_

E-mail \_\_\_\_\_

Choice of bedroom \_\_\_\_\_

Date \_\_\_\_\_ Signature \_\_\_\_\_

Online store for calligraphy

also available in Abano

**calligraphystore**

[www.calligraphystore.it](http://www.calligraphystore.it)